



BRIDGES: INTERCULTURAL CONVERSATION 2

DEDICATION AND WELCOME

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| <p>1. SAME AND DIFFERENT</p> <ul style="list-style-type: none"> • Westerners' experience in Korea, contrast of Korea and North America using cultural dichotomies, "Us" versus "Them" • Cultural bridges: Psychological dimensions of cultural and racial differences; understanding the big differences to explain the little differences • Key concepts: <i>Authoritarianism, authority-centeredness, individualism, collectivism, race, ethnic group, generalization, prejudice, stereotype, impression</i> • Grammar: Nouns—countable, uncountable, plural, mass, collective | <p>1</p> |
| <p>2. FRIENDSHIP AND RESPECT</p> <ul style="list-style-type: none"> • Types of friendships in North America, distinction between respect in North America and deference in Korea • Cultural bridges: Cultural differences in the formation and expression of relationships, particularly between older and younger people or men and women • Key concepts: <i>Deference, politeness, respect, the mentor and role model</i> • Terms of address; polite suggestions and requests • Grammar: Articles—"a/an" and "the" in fixed phrases | <p>32</p> |
| <p>3. DATING</p> <ul style="list-style-type: none"> • Various aspects of dating in North America; Korean and American experience with intercultural dating • Cultural bridges: Similarity and differences in expectations and behavior; complexity of this phenomenon even within one culture • Key concepts: <i>Arranged marriage, dating, chauvinism, commitment, expectations and support</i> • Grammar: Cross-referencing | <p>61</p> |

- 4. GETTING THROUGH SCHOOL** **86**
- Experience of putting oneself through college in North America and Korea; Korean experience at an American college
 - Cultural bridges: Similarity of work and school experience; cultural differences in the classroom
 - Key concepts: *Independence, individualism, being self-sufficient/self-supporting*
 - Grammar: Prepositions
- 5. MILITARY MATTERS** **113**
- Cultural aspects of the US military presence in Korea; experience of Korean-speaking US servicemen and a former KATUSA
 - Cultural bridges: Explanations for culture clash, misunderstandings; examples of successful, happy adaptation
 - Key concepts: *Culture shock and the ghetto*
 - Grammar: Adverbs
- 6. WOMEN AT WORK** **137**
- Status of women in the Korean workplace; observation and experience of American businessmen in senior positions and a successful Korean professional woman
 - Cultural bridges: International perspective on a worldwide phenomenon, gender-based discrimination
 - Key concepts: *Discrimination, sexism and issues*
 - Grammar: Indirect speech
- 7. DOING BUSINESS** **161**
- Different expectations of business people from contract-based and relationship-based cultures; employment contracts, shopping and consumerism
 - Cultural bridges: Recognition of potential pitfalls in order to avoid them
 - Key concepts: *Agreement, contract, warrantee, consumer, customer, retail and wholesale*
 - Grammar: Conjunctions
- 8. GETTING ALONG** **185**
- Historical background of blacks in the US; oral history of a Korean-African-American war baby; conflict between blacks and whites, blacks and Koreans; personal solutions
 - Cultural bridges: Understanding present conflict as a result of oppression, past and present
 - Key concepts: *Diversity, heritage, integration, segregation, oppression, and racism*
 - Grammar: Particle hop and “get”
- 9. LEARNING KOREAN WAYS** **218**
- Reading for extra-credit paper: Long-term American residents in Korea on their experience with Korean shamanism, birth dreams and Buddhist temple-painting